



HEMINGWAY—IN MEMORIAM

KPFA FOLIO

August 27 - September 9, 1962

KPFA NOTES

HEMINGWAY—IN MEMORIAM: Programs devoted to the American writer, including a number of selections from his work, and several appreciations of it, as well as documentaries covering his life and a program of remembrances by those who knew him, will be broadcast on eight days during this *Folio* period, beginning on Monday, August 27. The Hemingway programs will always be located somewhere in the early evening—August 27, 28, 29, and 30; September 4, 5, 6, and 7.

LABOR DAY: Special programming all day long, including Ernest Lowe's documentary on farm labor, "Sometimes You Work a Day," labor songs, the "Pins and Needles" music revue, "Six Men of Dorset," and unscheduled features.

PUBLIC AFFAIRS: The first of a series of programs to be broadcast in cooperation with the local educational television channel, KQED, bringing California political candidates before a microphone to answer pertinent questions, is scheduled for Saturday, September 8, at 9:30 p.m., with the candidates for Lieutenant Governor and Attorney General of the State of California on hand . . . Three outstanding programs on Africa, the first a discussion of African nationalism (Sunday, September 2, at 10:15 a.m.), the other two the lead-off programs in a series of African problems—"Africa—Present Tense" (Sunday, September 2, at 1:30 p.m.; Sunday, September 9, at 3:00 p.m. . . . An important new series of programs on South Vietnam, produced by Chris Koch and Margaret Plosser from material gathered by Mrs. Plosser. This series begins with an introductory program at 10 p.m. on Tuesday, August 28, and it will continue each Tuesday and Thursday at 10 p.m. into the next *Folio*.

PACIFICA FOUNDATION APPOINTMENT: Jerome Shore is the new Executive Vice President of the Foundation. Mr. Shore brings to his thankless and exacting task a wealth of organization experience in the non-profit field. He has been variously occupied with organizing professional workers (as a trade union regional director); community organization; adult education. He was an infantry comander in World War II, and ended his tour of duty as co-director of the Heidelberg G. I. University in Germany. More recently, he was operating executive of a large building concern in Michigan, and involved in the design and development of land in Palo Alto. He will find this tour of duty at least as agonizing as anything he has experienced before.

MAN
ON
EARTH
BY
S P R CHARTER

CONTACT EDITIONS takes pleasure in announcing the publication of one of *Pacifica Foundations* most widely discussed and provocative series . . .

What is man for? Whether asked in anger or anguish, in frustration or defiance, in humility or arrogance or despair, what man is for remains a question of both cosmic and intimate significance . . . Certainly man is more than a consumptive-unit, more than a biologic organism charged only with his own continuance, and more than a generator of obliterative threat . . . But how much more? Man is here. What is he here for? Each must seek his own answer . . . In a series of eloquent essays, setting forth a preliminary evaluation of the *Ecology of Man*, and a plea for a design-theory for his continuation on Earth, *Charter in his own search* probes the questions of our day with fierce clarity, and asks many of his own. His search may well be yours . . .

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THE KPFA FOLIO

VOL. 13, No. 11

AUGUST 27 — SEPTEMBER 9, 1962

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXFORD 7-2288.

FM/94.1 mc

KPFA

2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is an impression of Ernest Hemingway,
drawn by Al Gene Besser.

MONDAY, August 27

7:00 CHAMBER CONCERT

HAYDN Octet, F major

(Vienna Wind Ens) (West W1-50-2) (20)

SCHUMANN Quintet for Piano and Strings, Eb major,
Op. 44

(Hess, Ens.) (Col 4711) (29)

SCHNABEL Trio

(Galimir Trio) (Col 5447) (18)

RAVEL Trio

(Beaux-Arts) (MGM 3455) (27)

KRENEK Pentagram for Wind Quintet
(Danzi Quintet) (Festival) (8)

9:00 COMMENTARY: Helen Nelson. (August 26)

9:15 THE DOOMSDAY BOOK—I: The Man Who Cannot Die. The first of eight episodes in this BBC serial thriller written by J. McLaren-Ross, with Anthony Jacobs as Leo Marsh, music by Humphrey Searle, and produced by R. D. Smith. We will run the serial through Thursday this week, and conclude it with the last three episodes next Tuesday, Wednesday and Thursday.

9:45 THE PSYCHOLOGY OF JEWISH WIT: Talks by Theodor Reik, Alfred Farau and Dr. Harold Greenwald. (August 21)

11:00 THE LOTUS EATER: A dramatization of W. Somerset Maugham's short story. (August 20)

11:30 KEYBOARD CONCERT (August 15)

BUXTEHUDE Four Preludes and Fugues (26)

HAYDN Sonata No. 3, Eb Major (19)

17th Century Music for Virginal (20)

DENNY Partita for Organ (22)

1:00 MY WORD!: Wit and half-witticisms with the BBC.

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

1:30 THE IMPACT OF TECHNOLOGICAL AND SOCIAL CHANGE: Daniel Bell, Robert Heilbroner, Irving Kristol, Emile Benoit, Herman Somers and Joseph Kraft present papers on the future of man and his environment. (August 16)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern with "Anatole over Paris," another adventure of that famous French mouse, by Eve Titus.

"The Nuremberg Stove": John Graham reads part two of Louise de la Ramee's story.

"The Naturalist": A program about Whales from the BBC.

"Smokey": More about a baby dragon, by Margaret Potter. (BBC)

5:30 CHAMBER MUSIC: Throughout this Folio the dinner hour concerts will be devoted to flute music by members of the Bach family, including the complete J. S. Bach flute sonatas, the complete Beethoven violin sonatas, and string music by Bartok, including the complete quartets.

BACH Sonata for flute and Harpsichord in B minor (Jeney, Angerer) (Vox VUX 2002) (15)

BEETHOVEN Violin Sonata, A major, Op. 47 ("Kreutzer")

(Grumiaux, Haskil) (Epic 6030) (35)

BARTOK Five Pieces from "Mikrokosmos" (New Music Qt.) (BRS 001) (6)

6:30 KPFA NEWS: Bill Plosser and Gary Kundl.

7:00 COMMENTARY: Father Eugene Boyle. (AUGUST 28)

7:15 A FAREWELL TO HEMINGWAY: Speakers from all over the world pay their tribute to the man who died a year ago, in this first program of our Hemingway memorial Folio. Included are the voices of Dorothy Parker, Allen Tate, Lillian Ross, Lillian Hellman, Archibald MacLeish, John Dos Passos, Graham

Greene, Robert Ruark, Leonard Lyons and Toots Shor. Produced for the BBC by Laurence Gilliam and Christopher Holme, and introduced by Eric Linklater. (SEPTEMBER 5)

8:00 REPORT ON AFRICA

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Commentary by William Mandel. (AUGUST 28)

9:30 THE CHANGELING: Thomas Middleton's classic English play, produced for radio by the BBC World Theatre's Raymond Raikes, with music composed and conducted by Christopher Whelan. (SEPTEMBER 7)

11:00 MUSIC FROM GERMANY: Through the courtesy of the German Consulate in San Francisco we bring you two compositions by Wolfgang Fortner, *Chant de Naissance* and *Der Wald*.

TUESDAY, August 28

7:00 KEYBOARD CONCERT

HANDEL Suite No. 3 in D minor
(Wolfe, harpsichord) (EA 0032) (26)

BEETHOVEN: Piano Sonata No. 31, Ab, Op. 110
(Richter-Hauser) (Angel 35749) (20)

SCHUBERT Moments Musicaux, Op. 94
(Demus) (Decca 10004) (27)

BOULEZ Piano Sonata No. 2
(Mercenier) (Festival) (34)

9:00 COMMENTARY: Father Eugene Boyle. (August 27)

9:15 THE DOOMSDAY BOOK-II: The Hampstead Dentist. Episode Two of J. McLaren-Ross' BBC serial mystery.

9:45 VIGILANTES?: What happened to cause a riot at the Cuban-American Civil Liberties Committee meeting in New York? Clark Forman, Deirdre Griswold, and V. D. Lee explain. (August 21)

10:15 SOVIET PRESS AND PERIODICALS: Commentary by William Mandel. (August 27)

10:30 FROM A MOUNTAIN VALLEY IN NEPAL: Medical missionary Judith Baumgartner tells Elsa Knight Thompson of her attempt to build a hospital in the Himalayas. (August 26)

11:30 FALSTAFF: Verdi's opera with Elizabeth Schwarzkopf. (August 19)

1:45 CONSUMER PROBLEMS-XII: Alex Quarmyne talks about buying and building homes. (August 23)

2:45 THE PARTRIDGE TREE: A play by Paul Verden. (August 18)

3:30 SAN BRUNO: Deck Yoes tells Elsa Knight Thompson about the "average county jail" in San Francisco. (August 25)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"Alphonse that Bearded One": The first of two parts, read by Norman Belkin.

5:30 CHAMBER MUSIC

BACH Sonata for flute and continuo, C major
(Jeney, Angerer, Klika) (Vox VUX 2002) (9)

BEETHOVEN Violin Sonata No. 3, Eb major, Op. 12, No. 3
(Grumiaux, Haskil) (Epic 6030) (23)

BARTOK Divertimento for Strings
(Zimbler Ens.—Foss) (Sienna 100-2) (24)

6:30 KPFA NEWS: John Ohliger and Bill Plosser.

7:00 COMMENTARY: Urban Whitaker. (AUGUST 29)

7:15 HEMINGWAY—DISPATCHES FROM SPAIN: The

articles he sent back from the Spanish Civil War to *Ken* magazine in 1938, read by Bob Alexander, and produced with the songs of the Lincoln Brigade. (KPFK)

8:15 HUGO WOLF: Sacred and secular songs from the Spanisches Liederbuch sung by Irmgard Seefried and Eberhard Waechter with Erik Werba at the piano. (DGG LPM 18591)

9:15 SOCIAL CONFLICT AND THE POLITICAL COMMUNITY: Robert A. Nesbit, professor of sociology at the University of California at Riverside, traces the Western concept of the state and its claim upon the individual for a Berkeley audience. (SEPTEMBER 6)

10:00 SOUTH VIETNAM: An Introduction. This program leads off a series of six on South Vietnam to be launched next Tuesday night at this same time. They were produced by Chris Koch from material collected by Mrs. Margaret Plosser. In this first program, Mr. Koch discusses the problems of gathering and preparing the material.

10:30 JAZZ ARCHIVES: Philip F. Elwood burrows in blue notes—the first of two programs devoted to the various instrumental groups recorded by the pioneer Blue Note jazz label in the 1940 era. (AUGUST 29)

11:00 THE LIVING SHAKESPEARE—III: The Man from Stratford. A talk by Leslie Hotson.

11:15 AN ARTIST IN RUSSIA: Irish artist Mauricle Hussey, a frequent visitor to the Soviet Union and a delegate to the International Conference of the Women's International League for Peace and Freedom, tells Elsa Knight Thompson about herself and her travels.

WEDNESDAY, August 29

7:00 ORCHESTRAL CONCERT

WAGNER Rienzi Overture
(Vienna Orch—Swoarowsky) (Parliament 109) (12)

RIEGGER Variations for Piano and Orchestra
(Owen, Louisville Orch—Whitney) (LOU 545-3) (15)

TORELLI Concerto Grosso, A minor, Op. 8, No. 2
(I Musici) (Epic 3217) (10)

CHERUBINI Symphony, D major
(Vienna Sym—Zecchi) (Epic 3402) (30)

STRAUSS Till Eulenspiegel
(Berlin Phil—Kempe) (Capitol 7190) (15)

STRAVINSKY Symphony in three movements
(London Sym—Goosens) (Everest 6009) (24)

9:00 COMMENTARY: Urban Whitaker. (August 28)

9:15 THE DOOMSDAY BOOK—III: The Literary Executor. Episode Four in this serialized BBC mystery.

9:45 PULPIT POLITICS: Dr. Stuart Hamilton Merriam, minister of the Broadway Presbyterian Church in New York whose call was rescinded by the Presbytery, explains his differences with Church authorities to Forrest Johnson, minister of the Edgehill Community Church in the Bronx, and a WBAI volunteer.

11:00 GOODBYE AND GOOD LUCK: Grace Paley reads her short story. (August 22)

11:30 CHAMBER VOCAL CONCERT (August 13)

BACH Suite No. 2 for Solo Cello (20)

CAGE String Quartet (22)

GESUALDO Vocal and Instrumental Music (39)

1:00 THE COUNTESS CATHLEEN: The Yeats play, with Kathleen Michael in the title role. (August 19)

2:00 A BRITISH STUDENT VIEW: John Gittings, a student of contemporary China at London University, currently visiting at Harvard and Columbia, talks

to Chris Koch in New York on student political involvement in England and the United States.

2:30 JAZZ ARCHIVES: Phil F. Elwood rummages through old Blue Notes. (August 28)

3:00 THE PROFESSOR AS POET—III: Thomas Parkinson, Leonard Nathan and Josephine Miles read from their work at the University of California. (August 13)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Smokey": The last of the young dragon, by Margaret Potter from the BBC.

"The Holy Grail": Third of a four-part dramatization of the story of King Arthur. (BBC)

"The Nuremberg Stove": John Graham continues his reading of Louise de la Ramee's story.

5:30 CHAMBER MUSIC

BACH Sonata for flute and continuo, E minor (Jeney, Angerer, Klika) (Vox VUX 2002) (14)

BEETHOVEN Violin Sonata No. 5 in F major, Op. 24, ("Spring") (Grumiaux, Haskil) (Epic 6030) (23)

BARTOK String Quartet No. 3 (Juilliard Quartet) (Col 4279) (15)

6:30 KPFA NEWS: Trevor Thomas and John Cooper.

7:00 COMMENTARY: Rabbi Sidney Akselrad. (AUGUST 30)

7:15 HEMINGWAY—IN MEMORIAM

A Clean, Well-Lighted Place: The famous short story, set in Madrid, and read by S. J. Stearns.

The Killers: From the 1928 collection, *Men Without Women*, read by Norman Belkin.

8:30 WORLD WITHOUT BOMB: An address by Kwame Nkrumah, president of Ghana, delivered to the Accra-Bomb Assembly in June. Dr. Nkrumah analyzes what he feels are the four causes of world tension. (AUGUST 31)

9:45 BOOK REPORT: John Leonard reviews new titles. (AUGUST 30)

10:00 GOLDEN VOICES: Anthony Boucher with 1907-1918 recordings of bass Herbert Witherspoon. (AUGUST 31)

HANDEL The Messiah: Why do the nations

MENDELSSOHN Elijah: It is enough

WAGNER Das Rheingold: Weiche, Wotan, weiche (Ernestine Schumann-Heink)

ADAMS A warrior bold

HENRION Le muletier de Tarragonne

HANDEL Judas Maccabeus: Arm! arm, ye brave!

10:30 THE SICKNESS OF AMERICA: As diagnosed by Supreme Court justice William O. Douglas: the racial problem, a trend toward conformity and conservatism, growing insecurity, military domination, the decline of debate. (SEPTEMBER 7)

11:00 MUSIC INTERVIEW: Irwin Silber talks with Malfina Reynolds and Will Ogdon about folk music and other things.

THURSDAY, August 30

7:00 CHAMBER-VOCAL CONCERT

BACH Motet "Der Geist hilft unser Schachheit auf" (Choir—Kahlhoefer) (Cantate 1104) (9)

BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78 (Menuhin, Kentner) (Capitol 7142) (30)

KRENEK Sestina (Beardslee, Ens—Krenek) (Epic 3509) (20)

MONTEVERDI Il Ballo Della Ingrate (Deller Ens) (Vanguard 567) (45)

some highlights
in

public affairs

SOUTH VIETNAM

August 28, 30

September 4, 6

NKRUMAH ON THE BOMB

August 29

RICHARD NIXON

August 30

AFRICA

September 2, 9

IMPURITY OF SCIENCE

September 5

THE NEW BLACK

September 9

CANDIDATES AND ISSUES

September 8

9:00 COMMENTARY: Rabbi Sidney Akselrad. (August 29)

9:15 THE DOOMSDAY BOOK—IV: The Seller of Secrets. Episode Four of J. MacLaren-Ross' serial mystery, dramatized by the BBC.

9:45 BOOK REPORT: John Leonard. (August 29)

10:00 THE ATLANTIC COMMUNITY IN REVIEW: George Draper, Denis Healy, Marshall Schulman, Pierre Emanuelli, and William Schwarzer discuss everything from sovereignty to the Bomb, at the World Affairs conference at Asilomar. (August 18)

11:30 ORCHESTRAL CONCERT (August 14)

IBERT Escalas (15)

FILTZ Sinfonia (16)

MAHLER Symphony No. 1 (57)

1:00 THE GUILT OF KING POLYCRATES: A play by Peter Gurney. (August 25)

1:30 UNITY AND DIVISION IN THE ATLANTIC COMMUNITY: British Labour Party M. P. Dennis Healy argues against "political organization" of the Atlantic nations. (August 23)

2:00 MOVIES: Pauline Kael. (August 29)

2:30 THE TRAGEDY OF VALENTINIAN: John Fletcher's Elizabethan play, produced by the BBC World Theatre. (August 19)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells "The Hadja Story." (Archives)

"Dance a Story": Anne Barlin and Paul Shoop.

"Forest Lore": Josh Borkin.
 John Grohom with more of Louise de lo Romee's
 "The Nuremberg Stove."
 "Time for Rhyme": Peter Gerold reads poems from
 Wolter de lo More's "Peacock Pie."

5:30 CHAMBER MUSIC

BACH Sonata for flute and harpsichord, G minor
 (Jeney, Angerer) (Vox VUX 2002) (10)
 BEETHOVEN Violin Sonata No. 8 in G major, Op.
 30, No. 2
 (Grumiaux, Hoskirk) (Epic 6030) (16)
 BARTOK String Quartet No. 5
 (Julliard Quartet) (Col 4280) (30)

6:30 KPFA NEWS: Honno Pitkin and John Cooper.

7:00 COMMENTARY: Sidney Roger. (AUGUST 31)

7:15 SPECIAL REPORT: Prepared by the KPFA News Department. (AUGUST 31)

7:30 HEMINGWAY—IN MEMORIAM

The Dye That Did Not Run: Nelson Algren's powerful article on Hemingway from the November 1961 issue of **The Nation**, read by Jock Hirschman.

Soldier's Home: From the collection, **In Our Time**, read by David Birney.

An Obituary: Robert Kirsch reads his obituary published in the **Los Angeles Times** on the occasion of Hemingway's death.

8:15 MUSIC FORUM: Eric Solzman interviews the first American student of Arnold Schoenberg. During the course of the interview we hear two works by Adolph Weiss: **Trio for Viola, Clarinet, and Cello and Theme and Variations for Orchestra**.

9:15 RICHARD M. NIXON: The former Vice-President of the United States tells a University of California audience to avoid extremes and accept responsibilities.

10:00 SOUTH VIETNAM—I: Background to the Division. The first of a series of reports on the small Southeast Asian nation, prepared for broadcast by Chris Koch and Margaret Plosser. Tonight's program is devoted to the history of South Vietnam.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the second of three programs devoted to trumpeter Joe Newman. (AUGUST 31)

11:00 GUARDIANS OF OUR PEACE: The Training and Functioning of the Police Force. Members of the New York City and New Jersey State police talk with New Jersey Municipal Court Judge Irving B. Zeigner and Leo Lowder, editor of **Law and Order** about, among other things, police brutality, neglect and abuse of minority groups, use of the lie detector, and so forth.

11:45 MIDNIGHT IN THE CLOCKWORKS: Ken Spiker's short and peculiar play, performed as a tour de force by Dyanne Asimow, who takes all the parts herself. This is so far out it is already gone.

FRIDAY, August 31

7:00 ORCHESTRAL CONCERT

BERLIOZ Benvenuto Cellini Overture
 (NY Phil—Bernstein) (Col 5623) (11)
 BEETHOVEN Symphony No. 5, C minor, Op. 67
 (Lomoureaux Orch—Morkevitch) (Epic 3659) (31)
 BERG Violin Concerto
 (Krosner NY Phil—Mitropolous) (Col 4857) (24)

BARTOK Concerto for Orchestra
 (NY Phil—Bernstein) (Col 5471) (40)

9:00 COMMENTARY: Sidney Roger. (August 30)

9:15 THE DOOMSDAY BOOK—V: The Sussex Bookshop. Episode Five of the BBC serial mystery. It will resume on Tuesday of next week for the sixth of eight programs.

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 MAN ON EARTH: S. P. R. Chorter on the ecology of man. (August 26)

10:30 WHAT'S HAPPENING IN ANGOLA?: Reverend George Houser, secretary of the American Committee on Africa, tells of his recent visit to the Portuguese colony. (August 26)

11:15 SPECIAL REPORT: From KPFA News. (August 30)

11:30 CHAMBER CONCERT (August 17)

HAYDN Quartet No. 30, G minor, Op. 74, No. 3 (17)
 KIRCHNER Concerto for Violin, Cello, Winds, and
 Percussion (18)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
 (23)

BACH Partita No. 2 for solo violin, D minor (25)

1:00 SINGING THE FISHING: A radio ballad about the herring fishermen, with Ewan MacColl. (August 25)

2:00 MODERN JAZZ SCENE: Philip F. Elwood and Joe Newman. (August 30)

2:30 WORLD WITHOUT BOMB: An address by Kwame Nkrumah. (August 29)

4:00 GOLDEN VOICES: Anthony Boucher with soprano Antonina V. Nezhdonova. (August 29)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Book of Beyond": John Grohom concludes "The Nuremberg Stove" by Louise de lo Romee.

"Jock in the Box": A piece from Belo Bartok's "The Mikrokosmos." Tibor Serly conducts the New Symphony Orchestra of London.

"Mouse House": Judy Brundin reads a story by Rumer Godden.

"The Fish Ehole and the Tortoise": A Wokombo tale from Kenya, written and read by Eleonor B. Heady.

"What's Going On?": Judy Brundin.

5:30 CHAMBER MUSIC

BACH Sonata for Flute and Harpsichord in A major
 (Jeney, Angerer) (Vox VUX 2002) (8)

BEETHOVEN Violin Sonata No. 1 in D major, Op.
 12, No. 1
 (Grumiaux, Hoskirk) (Epic 6030) (19)

BARTOK String Quartet No. 6
 (Julliard Quartet) (Col 4280) (29)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Robert Schutz. (SEPTEMBER 1)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (SEPTEMBER 2)

7:30 DON QUIXOTE WITH A DON JUAN COMPLEX:

Or what happens when he stops tilting at windmills and dons a beret—a critical discussion by Al Gene Besser (formerly ossoiled for his art criticism as "a cultural fascist" and "the Fred Schwart of the Art World"). The imperturbable Mr. Besser, who did our **Folio** cover, discusses "Action painting," as it was exemplified in the recent Heller exhibition at the Legion of Honor Museum. Copies of Mr. Besser's script are available from KPFA. (SEPTEMBER 4)

8:00 DEMOCRACY IN AMERICA—II: The second of fourteen dramatizations based on the classic study by Alexis de Tocqueville. Tonight's program is a "Study in American Equality—The Governor in the

Boarding House."

8:30 BACH'S MUSICAL OFFERING: The offering to Frederick the Great in the Vutaz arrangement conducted by Hermann Scherchen
(Ens-Scherchen) (Westminster XWN 18375)

9:30 ELEVENTH HOUR: Have hour, will fill.

10:30 MARY: Novelist John Collier reads his short story. (Columbia ML 4754)

11:00 WHAT'S HAPPENING TO LIBERAL EDUCATION: From the Center—XV. Stringfellow Barr, former president of St. John's, talks with Center staff member Stanley K. Sheinbaum about education and the two cultures.

11:30 MIDNIGHT SPECIAL: Gert Chiarito's folksingers show just how liberally they have been educated—live from Studio B.

SATURDAY, September 1

8:00 CHAMBER MUSIC

SCHUBERT String Quartet No. 5, B_b major
(Endres Quartet) (Vox VBX-6) (15)

HINDEMITH Sonata for Oboe and Piano
(Gomberg, Mitropoulos) (Columbia 5603) (12)

VILLA-LOBOS Bachianas Brasileiras No. 1
(Ens-Steinberg) (Festival) (18)

HAYDN String Quartet in G major, Op. 9, No. 3
(Beaux-Arts Quartet) (Washington 451) (17)

MILHAUD The Four Seasons
(Lamoureux Ens-Milhaud) (Epic 3666) (45)

9:00 COMMENTARY: Robert Schutz. (August 31)

9:15 BOOKS: Kenneth Rexroth.

9:45 THE WORLD BANK: Erle Cocke, Jr., American representative to the World Bank, tells Hamish Sinclair about the early history of the Bank, its current program, and the recent Rome conference. He discusses the political significance of World Bank activities, and how they compare with Soviet international economic development programs. (WBAL)

11:30 THE EARLY DAYS OF WILLIAM FAULKNER: Anthony Buttitta, a friend of the late novelist and Nobel Prize-winner, talks to Connacht Davis about the lean years before recognition came.

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 POPULAR ARTS AND MASS CULTURE—IX: Popular Music and the Ponytail Culture. Ralph Gleason, jazz critic and San Francisco Chronicle columnist, joins with Bob Chatton, president of Chatton Distributing, Inc., to talk about the musical tastes of the adolescent subculture and hubcap-stealing set. This series is sponsored by the Extension Division of the University of California at Berkeley. UC Professor of English Thomas Parkinson moderates.

2:00 ASH FLOWERS: Lyman Andrews, Jr. reads a selection from his poems, published in this country (*Partisan Review, Contemporary Poetry, Folio, Views*), in England (*Lucifer*), and in Italy (*Galleria*).

2:30 PEACE—PROBLEMS AND POSSIBILITIES: Tapes recorded at the opening session of the three-day conference of the Committee for the Gradualist Way in Berkeley. Speakers include Dr. Owen Chamberlain; Dr. F. Reif, associate professor of physics; Dr. Paul Seabury, associate professor of political science; and Walter C. Clemens, assistant professor of political science—all on the University of California faculty. Jerold Cohen chairs things.

5:00 THE ARCHIVE SERIES: The Rococo in Germany and Italy is served by recordings from the history

some highlights

in

music

BACH FLUTE MUSIC

starting August 27

WOZZECK

September 2

BEETHOVEN VIOLIN SONATAS

starting August 27

BACH B MINOR MASS

September 9

BARTOK QUARTETS

starting August 27

ARCHIVE SERIES

September 1

MUSIC FROM GERMANY

August 27

of music division of the Deutsche Grammophon Gesellschaft. Eleven lieder (from an early 18th century collection of "table delicacies to please the ear and delight the senses") and Pergolesi's *Stabat Mater*. (ARC 3060 and ARC 3091)

6:30 KPFA NEWS: Ted Kowalski.

6:45 ACTION FOR SURVIVAL: Curtis Crawford.

7:00 COMMENTARY: Frank Quinn.

7:15 PURCELL: Songs and Harpsichord Pieces
(Obzerlin—NY Pro Musica) (CPT 535)

8:15 AN INTERVIEW WITH ROBERT WILLIAMS: This long and engrossing tape, recorded in Havana, was first broadcast on the Fourth of July. There have been so many requests for tapes, transcripts and special hearings that we are rebroadcasting it in total this evening. As you can see, it kills off the better part of a Saturday, but it's worth it. Mr. Williams, the Negro leader who fled the United States to avoid prosecution of charges of kidnapping, tells the inside story of events in the by-now-much publicized Monroe incident.

11:30 NIGHTSOUNDS: The Breakfast-clubbers: John Leonard, John Ohliger, Leslie "Scoop" Strickland, and Jerry Brian stagger on toward dawn with music to harden your arteries by.

SUNDAY, September 2

8:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata, "Es wartet alles auf dich"
(Soloists, ens—Doorman) (Cantate 72019) (26)

MAHLER Symphony No. 2, C minor
(Cundari, Forrester, NY Phil—Walter) (Col M2L 256) (80)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas pours good-will on your morning pancakes.

10:15 AFRICAN NATIONALISM AFTER INDEPENDENCE: Dr. James S. Coleman, director of the UCLA African Studies Center, addresses a Berkeley audience on the development of nationalism in Africa from its colonial to its contemporary manifestations.

11:00 AT THE DROP OF A HAT: This is the original recording of Michael Flanders and Donald Swann at the Fortune Theatre in London. It includes a number of their noted routines—including "A Gnu," "Song of Reproduction," and "The Reluctant Cannibal." (Angel 65042)

12:00 JAZZ REVIEW: Philip F. Elwood returns from a month's Sunday fatbacking with his regular program of new jazz releases.

1:30 AFRICA—PRESENT TENSE: The first of six programs recorded at the University of California on the problems of present-day Africa. This afternoon David Apter, UC professor of political science and associate director of the Institute of International Studies, launches things. Dr. Apter is also director of studies for the Peace Corps Training Program. Next Sunday the series resumes with a speech by Carl Rosberg, Jr.

2:45 POLLY: A ballad-play by John Gay, being the second part of *The Beggar's Opera*, a sequel, written in 1728. A few of the same characters appear, but they have all turned up inexplicably in the West Indies. The traditional ballads are newly arranged by Christopher Whelen, Jane Wenham plays Polly, Edric Connor plays the King of the West Indians, and Cy Grant plays the Prince. Adapted and produced for radio by Raymond Raikes, with the Abrosian Singers. (BBC)

4:15 OPERA PREVIEW: Although the gripping fascination of Alban Berg's *Wozzeck* will be completely captured only by attending its staged performances, KPFA closes its preview of the 1962 San Francisco Opera season with the recorded performance directed by Dimitri Mitropoulos on Columbia records. We call your attention to the comparative discussion of *Wozzeck* and the *Rake's Progress* on September 4.

6:15 PRESS REPORTS FROM INDIA: Paul Wallace.

6:30 KPFA NEWS: Charles Gilman.

6:45 THIS WEEK AT THE UNITED NATIONS

7:00 COMMENTARY: Keith Murray. (**SEPTEMBER 3**)

7:15 THE STEEL CAT: A short story by John Collier, read by S. J. Stearns.

7:30 THE WIFE OF BATH: Whom Chaucer in his Prologue described as such: "Of remedyes of love sche knew parchaunce, For of that art sche knew the olde daunce." Here, to read the Prologue and the Wife's tale from Chaucer's *Canterbury Tales*, is Dame Peggy Ashcroft. J. U. Nicholson provides a modern English translations. (Caedmon TC 1102)

8:30 INVITATION: John A. O'Connell, assemblyman from the 23rd district and candidate for the United States Congress from the 6th Congressional District, ventures into Studio B for an interrogation by KPFA staff members and program participants.

9:30 MUSIC OF CHARLES IVES

George Washington's Birthday

(Japan Phil—Strickland) (9)

Three Places in New England

(Eastman Sym—Hanson) (18)

Second Piano Sonata (Concord)

(Kontarsky) (Time 58005) (36)

String Quartet No. 2

(Walden Quartet) (Ueriod 501) (23)

10:30 SELECTIONS FROM KURT TUCHOLSKY: Excerpts from the short stories and articles of the German writer, read in the original German by Ruth Inge-Heinze, with English introductions and narration by Dieter Faehl.

11:30 AT HOME WITH THEODORE BIKE

MONDAY, September 3

8:00 CHAMBER-KEYBOARD CONCERT

HANDEL Suite No. 11 in D major
(Wolfe, Harpsichord) (EA 0032) (13)

MOZART Sonata for Violin and Piano in F major, K. 376
(Grumiaux, Haskil) (Epic 3602) (15)

C. P. E. BACH Piano Sonata, A major
(Milkina) (Westminster 18853) (14)

IVES Sonata No. 3 for Violin and Piano
(Druian, Simms) (Merc 50097) (25)

BERG Piano Sonata, Op. 1
(Peltzer) (Festival) (13)

BRAHMS Violin Sonata No. 2, Op. 100
(Goldberg, Balsam) (Decca DL 9720) (21)

10:00 COMMENTARY: Keith Murray. (**September 2**)

10:15 SOMETIMES YOU WORK A DAY: The first of our special Labor Day programming, this is Ernest Lowe's documentary in which the California farm-workers tell their own story, produced from field recordings made by Mr. Lowe.

11:15 LABOR SONGS: Our very socially significant John Ohliger, the Hugh Downs of American Radicalism, is stitching together some songs of the proletariat, in honor of the holiday carnage.

11:30 ORCHESTRAL CONCERT (**August 16**)

HANDEL Concerto Grosso, B minor, Op 6, No. 12
(16)

MOZART Sinfonia Concertante, E_b major, K. 364 (30)

BRAHMS Symphony No. 1, Op. 68 (46)

1:00 MY WORD!: It's pun-time with the BBC.

1:30 THERAPEUTIC ABORTION: A discussion on abortion laws with Dr. Herbert L. Packer, professor of law, and Dr. Ralph J. Gampel, lecturer in law—both at Stanford—particularly pertinent after all the headlines which accompanied the Finkbine case. Pertinent, also, we suppose, on Labor Day. (KPFA Archives)

3:00 PINS AND NEEDLES—REVISITED: John Ohliger presents selections from the original cast recordings of the ILGU topical review, to continue our Labor Day programming.

4:00 SIX MEN OF DORSET: The story of the Tolpuddle Martyrs and of the beginning of the trade union movement in Britain. The Tolpuddle Martyrs were farm laborers who joined together in an attempt to get higher wages in the 1830's, were arrested, convicted and shipped off to Australia. Following nation-wide agitation, they were pardoned two years later. The story is written by Miles Matheson and H. Brooks, and produced for the BBC by Charles Le feaux.

5:30 CHAMBER MUSIC

WILHELM FRIEDEMANN BACH Sonata for two flutes, F major
(Dwyer, Kaplan) (Boston 403) (6)

BEETHOVEN Violin Sonata No. 6 in A major, Op. 30, No. 1
(Grumiaux, Haskil) (Epic 6030) (20)

BARTOK String Quartet No. 1

(Vegh Quartet) (Angel 35240) (30)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.
7:00 COMMENTARY: Hallock Hoffman. (SEPTEMBER 4)
7:15 ETHICAL RESPONSIBILITY OF THE SCIENTIST: Sir Robert Watson Watt, Fellow of the Royal Society, disputes the proposition that science is ethically neutral, in an address before the first National Congress of Scientists on Survival. Nobel Prize-winning chemist Melvin Calvin discusses much the same problem on Wednesday, September 5, at 9 p.m.

7:45 DREYFUS IN KASRIHEVKE: Sholom Aleichem's short story, read by S. J. Stearns.

8:00 COMMENCEMENT AT GRINNELL: Harry Ashmore, President of the Encyclopedia Britannica, tells a Grinnell College graduating class why he thinks our basic freedoms are being eroded away.

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Commentary by William Mandel. (SEPTEMBER 4)

9:30 THE HONORABLE DAVID ASTOR: The editor of the London Observer makes some refreshing remarks on the international situation in a brief interview with Connacht Davis on a recent visit to the Bay Area.

10:00 TREASURY OF THE 78's: John Whiting with classic recordings not available on LP.

11:30 MOVIES: The Thirties as Seen from the Sixties. KPFA's movie critic, Pauline Kael, chairs a panel discussion recorded at the San Francisco Playhouse to launch its summer series of old American films. Those meandering around the subject are, in addition to Pauline, novelist Sidney Peterson, poet James Broughton and Professor Leo Lowenthal.

TUESDAY, September 4

7:00 ORCHESTRAL CONCERT

HAYDN Harpsichord Concerto, G major
(Elsner, Pro Musica—Reinhardt) (Vox PL 9810) (21)
WERNER Pastoral, D major
(Meyer, Berlin Phil—Forster) (Odeon 91104) (8)
SCRIABIN Piano Concerto, F# minor, Op. 20
(Bashkirov, Orch—Kondrashin) (Artia 168)
SCHULLER Seven Studies on Themes of Paul Klee
(Minneapolis Sym—Dorati) (Mercury 50282) (21)
BEETHOVEN Symphony No. 4, Bb major, Op. 60
(Orch—Walter) (Columbia 5365) (32)

9:00 COMMENTARY: Hallock Hoffman. (September 3)

9:15 THE DOOMSDAY BOOK—VI: The Keeper of the Key. Episode Six in this BBC mystery serial, written by J. McLaren-Ross.

9:45 DON QUIXOTE AS DON JUAN: Al Gene Besser on Action painting. (August 31)

10:45 SOVIET PRESS AND PERIODICALS: Commentary by William Mandel. (September 3)

10:30 INVITATION: San Francisco Congressional candidate John O'Connell answers questions from a KPFA panel. (September 2)

11:30 CHAMBER CONCERT

BRAHMS Horn Trio, Eb major, Op. 40 (30)
MOZART Trio in Bb, K. 502 (21)
SCHUBERT Quintet in A, "The Trout" (38)

1:00 STRAVINSKY'S The RAKE'S PROGRESS: Two years ago we broadcast a discussion of Stravinsky's opera in which Professor Jerome Rosen of the University of California in Davis contrasted this opera with Alban Berg's Wozzeck. This year both of these operas are in the San Francisco opera season and we thought it would be interesting to hear again Mr. Rosen's discussion.

some highlights

in

drama and literature

HEMINGWAY—IN MEMORIAM

starting August 27

POLLY

September 2

THE ZOO STORY

September 8

THE WIFE OF BATH

September 2

THE CHANGELING

August 27

FAULKNER: EARLY DAYS

September 1

LAST DAYS OF POMPEII

September 8

2:30 RICHARD M. NIXON: Tells how to avoid the extremes. (August 30)

3:30 HEMINGWAY—DISPATCHES FROM SPAIN: Read by Bob Alexander, with songs of the Lincoln Brigade. (August 28)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger
"Alphonse That Bearded One": The last of a two-part story, read by Norman Belkin.

5:30 CHAMBER MUSIC

BACH Sonata for flute and Continuo, E major
(Jeney, Angerer, Klika) (Vox VUX 2002) (12)

BEETHOVEN Violin Sonata No. 7 in C minor, Op. 30, No. 2
(Grumiaux, Haskil) (Epic 6030) (23)

BARTOK String Quartet No. 4
(Juilliard Quartet) (Col 4279)

6:30 KPFA NEWS: John Ohliger and Bill Plosser.

7:00 COMMENTARY: Marshall Windmiller. (SEPTEMBER 5)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant with vintage recordings.

8:00 HEMINGWAY—IN MEMORIAM

Hemingway and His Critics: John Leonard reviews a book of Hemingway criticism and talks about the man they're talking about.

My Old Man: Bill Gordon reads the short story from the In Our Time collection.

A Letter from Hemingway: Jack Hirschman reads a letter he received as a very young writer from Hemingway.

9:00 STUDIO CONCERT: What is hoped will be a lively season of live concerts in studio C opens with Carol Bogard, soprano, Edgar Jones, baritone, and Helen Cyr, pianist, performing vocal music of Gordon Cyr.

10:00 SOUTH VIETNAM-II: The Division. Ho Chi Minh, the national struggle against the French, and the 1954 Geneva Agreement partitioning the country are all dealt with in this second of six programs, prepared by Chris Koch and Margaret Plosser.

10:30 JAZZ ARCHIVES: Philip F. Elwood with the second of two programs featuring old Blue Note records. (SEPTEMBER 5)

11:00 THE LIVING SHAKESPEARE-IV: Shakespeare's Theatre. Michael MacOwan, principal of the London Academy of Music and Dramatic Art, talks about the Elizabethan stage for which Shakespeare was writing. (BBC)

11:15 A MAN IN MY POSITION: Monte Steadman, a successful physician with a lovely family, fine home and good income, tells Trevor Thomas why he decided to skipper the nuclear-protest vessel *Everyman II*.

WEDNESDAY, September 5

7:00 CHAMBER MUSIC

QUANTZ Flute Sonata No. 5 in E (Wummer/Valenti) (Westminster 18070) (11)

STRAVINSKY Serenade en la for piano (Rosen) (Epic 3792) (13)

SCHUBERT String Quartet No. 13 in a A, Op. 29 (Endres Quartet) (Vox VBX-4) (31)

MOZART Divertimento in Eb, K. 563 (Bel Arte Trio) (Decca 9659) (37)

PETRASSI String Trio (Italian Ens) (Festival) (15)

9:00 COMMENTARY: Marshall Windmiller. (September 4)

9:15 THE DOOMSDAY BOOK-VII: Maxim the Third. Penultimate episode of the BBC serial mystery. Comeuppance is tomorrow.

9:45 THE COMMON MARKET-A UNION VIEW: Lewis Carliner, an official of the United Automobile Workers, tells Hamish Sinclair he thinks American unions should push in favor of the Common Market. (WBAI)

10:45 A FAREWELL TO HEMINGWAY: Noted people throughout the world pay tribute to the late American author. (August 27)

11:30 KEYBOARD CONCERT (August 21)

BUXTEHUDE La Capricciosa (23)

KERLL Passacaglia (9)

BEETHOVEN Diabelli Variations, Op. 120 (53)

1:00 ROGUES AND PURITANS-A Note on the Picaresque. English literary critic V. S. Pritchett lets a University of California audience in on a few of his speculations on form in fiction and the drama.

1:45 ATLANTIC UNION: Clarence Streit, author of *Union Now* and editor of *Freedom & Union* magazine, addresses a Berkeley audience and argues in favor of Atlantic Union as the solution for problems in Cuba, the Congo, and elsewhere.

2:30 JAZZ ARCHIVES: Philip F. Elwood with more Blue Notes. (September 4)

3:00 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: Sheldon S. Wolin traces it up from the Greeks. (August 20)

3:45 FLAT ROCK BALLADS: Sung by Carl Sandburg. (August 21)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"The Magic Pot": A folk tale from Bohemia. (BBC)

"The Passing of Arthur": The last of a four-part BBC dramatization of the story of King Arthur. (Listen tomorrow for another version.)

5:30 CHAMBER MUSIC

C. P. E. BACH Sonata No. 1 for flute and harpsichord, D major

(Rampal, Veyron-Lacroix) (Washington 407) (13)

BEETHOVEN Violin Sonata No. 4 in A minor, Op. 23

(Grumiaux, Maskil) (Epic 6030) (19)

BARTOK String Quartet No. 2

(Vegh Quartet) (Angel 35240) (26)

6:30 KPFA NEWS: Trevor Thomas and John Cooper.

7:0 COMMENTARY: Herbert Hanley. (SEPTEMBER 6)

7:15 HEMINGWAY-IN MEMORIAM

For Whom the Bell Tolls: Bob Alexander reads the final pages from the Spanish Civil War novel.

Across the Street and into the Grill: Jack Nessel reads E. B. White's famous Hemingway parody.

The Green Hills of Africa: Fred Haines reads selections from the 1935 novel on big game hunting.

8:00 THE TOSCANINI HERITAGE: Americo Chiarito resumes his discussions and recordings of famous Toscanini performances. The recorded performances under surveillance this week are with the NBC symphony. Two works by Beethoven, the Egmont Overture and the Violin Concerto.

9:00 THE IMPURITY OF SCIENCE: Dr. Melvin Calvin, Nobel Prize-winning chemist on the University of California faculty, addresses himself to the question of how much power should science put into the hands of society.

9:45 BOOK REPORT: John Leonard reviews new titles. (SEPTEMBER 6)

10:00 GOLDEN VOICES: Anthony Boucher with 1908-1915 recordings of soprano Antonina V. Mezhdanova. (SEPTEMBER 7)

ALABIEV The nightingale

RIMSKY-KORSAKOV The snow maiden: To go berrying

RUBENSTEIN The demon: Warm night, quiet night

GOLDMARK Wintermuerchen: Aria

TAUBERT Der Vogel im Walde

MOZART Die Zauberfloete: Vengeance aria

10:30 LIVE AND LET LIVE: The by-now-infamous WBAI program on which eight homosexuals explain and defend themselves and their sex lives. (August 1)

THURSDAY, September 6

7:00 ORCHESTRAL CONCERT

AUBER Masaniello Overture

(Detroit Sym-Paray) (Merc 50215) (7)

BEETHOVEN Symphony No. 2, D major, Op. 36

(Concertgebouw-van Beinum) (Epic 3466) (35)

MOZART Violin Concerto, D major, K. 218

(Novak, Czech Phil-Talich) (Parliament 104) (26)

PROKOFIEV Symphony No. 6, Op. 111

(Suisse Romande-Ansermet) (London 527) (40)

9:00 COMMENTARY: Herbert Hanley. (September 5)

9:15 THE DOOMSDAY BOOK-VIII: The Priory. Con-

cluding episode of eight in this serialized BBC mystery, written by J. McLaren-Ross.

9:45 BOOK REPORT: John Leonard. (September 5)

10:00 SOCIAL CONFLICT AND THE POLITICAL COMMUNITY: Robert Nesbitt discusses the Western concept of the state. (August 28)

10:45 HEMINGWAY—IN MEMORIAM: Including Nelson Algren's article, "The Dye That Did Not Run," read by David Birney; and Robert Kirsch reading the obituary he wrote for Hemingway in the *Los Angeles Times*. (August 30)

11:30 FAUST: Gounod's opera, with Victoria de los Angeles. (August 26)

2:45 ORESTES: The new William Arrowsmith translation of Euripides' play, produced at the University of Michigan, with Nancy Heusel as Electra, Marvin Diskin as Orestes, and Victor Dial as Menelaus. Directed by Jerry Sandler, with music composed by Don Gillis and conducted by Orien Dalley.

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "Manka."

"Dance a Story": Ann Barlin and Paul Shoop.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Rosemary Fitzgerald reads "King Arthur's Last Battle and Death," from Sir Thomas Malory's "Morte D'Arthur."

5:30 CHAMBER MUSIC

BACH Sonata for flute and harpsichord in Eb major (Jeney, Angerer) (Vox VUX 2002) (12)

BEETHOVEN Violin Sonata No. 2 in A major, Op. 12, No. 2 (Grumiaux, Huskil) (Epic 6030) (17)

BARTOK Music for Strings, Percussion, and Celeste (Concertgebouw—van Beinum) (Epic 3274) (29)

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Robert Tideman. (SEPTEMBER 7)

7:15 SPECIAL REPORT: Prepared by KPFA's News Department.

7:30 HEMINGWAY—IN MEMORIAM

A Farewell to Arms: Fred Haines reads the Caporetto section from the 1929 novel.

The Hero of the Code: Dave Ossman reads the *Time* magazine obituary for Hemingway.

The Old Man and the Sea: Sid Conrad reads selections from Hemingway's last published novel.

8:30 A LOOK AT THE FEDERAL PROTECTIVE SERVICES: Consumer Problems—XIII: In this concluding program of the series produced for Pacifica Radio under a grant from the Consumers Union, Alex Quarmyne analyzes the protection afforded the consumer by the Food and Drug Administration, the Federal Trade Commission, and the Antitrust division of the Justice Department. (SEPTEMBER 11)

9:30 JEWISH FOLKLORE: Lila Hassid's guest is Rabbi Saul E. White of Temple Beth Sholom in San Francisco. They discuss Jewish folkways, customs and traditions.

10:00 SOUTH VIETNAM—III: The Character of the Government. Chris Koch and Margaret Plosser delve into developments since the partition, and the character of the Diem government.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the third and last of three programs on trumpeter Joe Newman. (SEPTEMBER 7)

11:00 SOCIOLOGICAL CORRELATES OF READING DISABILITY: Dr. Theodore A. Chandler, of the UC School

of Education, discusses the problems of reading for children.

FRIDAY, September 7

7:00 ORCHESTRAL-CHORAL CONCERT

C. P. E. BACH: Magnificat, D major
(Soloists, Vienna Opera Choir, Orch—Prohaska)
(BG 552) (49)

HANDEL Royal Fireworks Music (original instruments)
(Telemann Soc—Schulze) (Vox DL 750) (24)

BERLIOZ Symphonie Funebre et Triomphale
(Paris Chorus, Orch—Dondeyne) (West 18865) (35)

9:00 COMMENTARY: Robert Tideman. (September 6)

9:15 CHRIST RECRUCIFIED: Nikos Kazantzakis' novel, dramatized by the BBC. (August 19)

11:00 REVIEW OF THE BRITISH WEEKLIES

11:15 SPECIAL REPORT: KPFA's News Department strikes again. (September 6)

11:30 CHAMBER CONCERT

BOULEZ Le Marteau sans Maitre (31)

BRUCKNER String Quintet in F (49)

1:00 THE FRANCIS AMENDMENT: A debate on the proposed legislation between the Honorable Richard J. Dolwig, state senator for San Mateo County, and Coleman Blease, legislative representative for the Southern California chapter of the American Civil Liberties Union.

2:00 MODERN JAZZ SCENE: Philip F. Elwood finishes off Joe Newman. (September 6)

2:30 THE CHANGELING: Thomas Middleton's play, dramatized by the BBC. (August 27)

4:00 GOLDEN VOICES: Anthony Boucher with bass Herbert Witherspoon. (September 5)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Great Rebellion": A story by Mary Stoltz, read by Ruth Prince.

"Diary of a Fly": More from Bartok's "Mikrokosmos," performed by the New Symphony Orchestra of London, conducted by Tibor Serly.

"The King of the Mice": A Southern Rhodesian folk tale, written and read by Eleanor B. Heady.

"What's Going On?": Judy Brundin.

5:30 CHAMBER MUSIC

BACH Trio Sonata from "The Musical Offering"
(En's.—Scherchen) (West 18375) (18)

BEETHOVEN Variations on a Mozart Aria, for violin and piano
(Rosand, Flisser) (Vox VBX 18 (11)

BARTOK Solo Violin Sonata
(Mann) (Bartok BRS 916) (25)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: William Brinton. (SEPTEMBER 8)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (SEPTEMBER 9)

7:30 HEMINGWAY—IN MEMORIAM

Requiem for a Champ: Mitcheli Harding reads Leon Howard's article from the *Johns Hopkins* magazine, reviewing Hemingway's work and development.

Death in the Afternoon: Bob Alexander concludes this Folio memorial with the epilogue from the 1932 book which is really a statement of Hemingway's life and work.

8:00 DEMOCRACY IN AMERICA—III: Another drama-

ization from Alexis de Tocqueville's classic work, this time "A Study in American Independence: The Fourth of July in Albany, 1831."

8:30 NEW RELEASES: A program of LPs that have recently crossed the music director's desk.

9:30 ELEVENTH HOUR: For late-breaking tapes, an open maw in our program schedule.

10:30 THREE POEMS BY C. DAY LEWIS: Read by Mr. Lewis—"Sheep Dog Trials," "View from an Upper Window," and "The Gate." (Folkways FL 9888)

10:45 EPILEPSY: Betty Ticho, director of the Los Angeles County Epilepsy Society, moderates a discussion with Dr. R. D. Walter, neuropsychologist; Anita Robinson, social worker; and Byron Dana, an epileptic. (KPFK)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her folk-singers, who have no place else to go.

SATURDAY, September 8

8:00 CHAMBER-VOCAL CONCERT

BUXTEHUDE Cantata, "Jubilate Domino"
(Oberlin, Ens) (Decca 9414) (8)

BOCCHERINI Quintet, C major, Op. 25, No. 3
(Quintetto Boccherini) (Angel 45010) (17)

RAMEAU Diane et Acteon
(Verlooy, ens) (Archive 3123) (13)

BARBER Dover Beach
(King, Harrt Quartet) (Classic CE 1011)

10:00 COMMENTARY: William Brinton. (September 7)

10:15 BOOKS: Kenneth Rexroth.

10:45 THE FRANCIS AMENDMENT: The Honorable Richard J. Dolwig, state senator from San Mateo County, debates Coleman Blease, legislative representative for the Southern California American Civil Liberties Union, on the ballot proposition. The debate is sponsored by the San Francisco Democratic Forum. (September 7)

11:45 POEMS FOR TIRED AMERICANS: Or, Tired Poems for Non-Americans—a selection or verse first presented on Nightsounds, with appropriate instrumental accompaniment. Jerry Brian, Saul Landau and John Leonard are each represented. Badly.

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 ESCAPE!: Anthony Boucher reviews mystery and fantasy fiction.

2:00 POPULAR ARTS AND MASS CULTURE—X: Does Good Taste Cost More? With this concluding program in the series sponsored by the Extension Division of the University of California, James D. Hart, UC professor of English and acting director of the Bancroft Library; and Barney Rosset, editor of Grove Press, discuss the book business. Moderated by Thomas Parkinson.

3:30 THE STREETS OF POMPEII: A play by Henry Reed, dramatized for radio by the BBC World Theatre, with Flora Robson and Marius Goring.

5:15 THE CALIFORNIA CAMPAIGNS: Gene Marine.

5:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Fred Schott.

6:45 ACTION FOR SURVIVAL: Curtis Crawford.

7:00 COMMENTARY: Robert Pickus.

7:15 JUSTICE AND APARTHEID IN SOUTH AFRICA: Victor Heimstra, Justice of the Supreme Court of South Africa and member of the pro-Apartheid Afrikaner Nationalist Party, explains to a somewhat horrified Dick Elman and Hamish Sinclair how justice and apartheid can both be served from the same side of the bench in the Republic of South Africa. (WBAI)

8:00 THREE CONCERTI

BACH Brandenburg Concerto No. 3 in G major
(Ens—Couraud) (Col 5351)

BLOCH Concerto for Violin and Orchestra
(Totenberg, Vienna Opera Orch—Golschmann)
(Van. VRS 1083)

KIRCHNER Piano Concerto
(Kirchner, NY Phil—Mitropoulos) (Col 5185)

9:30 CANDIDATES AND ISSUES: Inaugurating a new series to be broadcast in cooperation with KQED (Channel 9) during the fall election campaign, in which we will present candidates for office from the State of California. Tonight, incumbent Glenn Anderson and aspirant George Christopher, Democratic and Republican candidates respectively for the office of Lieutenant Governor, are interrogated by a two-man panel (one Republican, the other Democratic) and a neutral moderator. They are succeeded by incumbent Stanley Mosk and aspirant Tom Coakley, Democratic and Republican candidates respectively for the office of Attorney General, who meet with the same treatment.

10:30 THE ZOO STORY: Edward Albee's play, starring Mark Richman and William Daniels. (SA 808)



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11:30 NIGHTSOUNDS: A slightly different kind of Zoo Story, in which the animals lounge around all night in Studia B thinking up ways to keep people awake. With Jahn Leonard, John Ohliger, Jerry Brian, Chuck Clemens, and, lest we forget, Leslie "Scoop" Strickland, the Grantland Rice of Chelsea.

SUNDAY, September 9

8:00 ORCHESTRAL-CHORAL CONCERT

PALESTRINA Missa Pepee Marcelli
(Aachener choir—Rehmann)

BRUCKNER Symphony No. 4 in Eb, "Romantic"
(Pittsburgh Sym—Steinberg) (56)

MOZART Vesperae Solennes de Confessare, K. 339
(Soloists, Bavarian Choir and Orch—Kugler) (Merc
1504) (31)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas, with his Sunday morning buttercup of cheer. (September 7)

10:15 TECHNOLOGICAL EFFECTS OF THE ARMS RACE:

Herman Kahn (of the Hudson Institute), William Higinbotham (Brookhaven National Laboratory), and Norman Z. Alcock (Peace Research Institute of Canada) speculate on the future of the arms race. (WBAI)

11:30 IRON TOWN: An impression of the pioneer steel community of Dowlais, written for the BBC by Gwyn A. Williams, narrated by Evan Morgan, and produced in the Welsh studios of the BBC by John Griffiths.

12:00 JAZZ REVIEW: Philip F. Elwaad padding the jazz parade with platter-chatter.

1:30 CALIFORNIA 1862: Erwin Goldsmith and his cohorts shovel up another half-hour of history, from the original sources.

2:00 THE BIG HEWER: A legend from the coalfields, by Ewan MacColl, Peggy Seeger and Charles Parker.

3:00 AFRICA—PRESENT TENSE: The second of six programs on Africa. Carl G. Rosberg, Jr., chairman of the University of California Committee for African Studies, discusses multiracialism in East Africa.

4:00 B MINOR MASS: This performance of Bach's great mass is conducted by Herman Scherchen with the Vienna Akademie Kammerchor and the Vienna Symphony Orchestra. The soloists are Emmy Loose and Hilde Ceska, sopranos, Gertrude Burgstaller-Schuster, alto, Anton Dermota, tenor, and Alfred Paell, bass. The organist is Anton Heiller. (Westminster 5037-39)

6:15 CONSUMER PROTECTION: John Hopkins.

6:30 KPFA NEWS: Clair Calhoun.

6:45 THIS WEEK AT THE UNITED NATIONS

7:00 COMMENTARY: Helen Nelsan. (SEPTEMBER 10)

7:15 ONE EVENING LATE IN AUTUMN: The play by Friedrich Durrenmatt which won the Italia prize for radio. Produced by the BBC.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (SEPTEMBER 14)

8:30 THE NEW BLACK—I: The first of two recordings to be broadcast this evening, this program was recorded in New York City's lower East Side. A militant group of Negro educators, artists and writers known as the "On Guard" discuss the philosophy of Black Nationalism. Voices are those of Thomas Dent, Brenda Wlacatt, Nora Hicks and Archie Shepp, as well as Arthur Knight, Seymour Krim, Alva Buxbaum, Jeanne Waltan, Jacqueline English and Rosheed Stary.

9:30 MOTETS AND ANTHEMS: The Collegiate Choir of Illinois Wesleyan University sings a program of sacred music by Lassus, Palestrina, Schein, Durante, Bach, Brahms, Schumann, Tschesnokoff, and Gretchaninoff. (Illinois Wesleyan Co-choir recording Dr. Lewis Whikehart, conductor)

10:30 THE NEW BLACK—II: The "On Guard" group of Negro educators, artists and writers described above discuss non-violence and self-defense. (WBAI)

11:15 BERTRAND RUSSELL'S SECRETARY: Ralph Schoenman discusses the Committee of 100, nuclear disarmament prospects, new protest techniques, British jails and Lord Russell's health, in an interview with KPFK's Art Wadsworth. He states that he himself is not a pacifist.

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KPFA Program Folio

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BOUQUETS

The Hall of Flowers Benefit Dinner was, whatever measure one uses, a huge success—measure it by the enjoyment of those who attended, by the financial gain to KPFA (\$1595.64, to be exact), or, most impressive of all, the massive amount of volunteer work which ensured its success. We have been painstakingly assembling a formidable list of names—individuals and business houses who made donations of food to be eaten, wine to be drunk, merchandise to be auctioned; cooks and carvers of turkey, bakers of bread, tossers of salad, and a host of others—names which we had planned to list here. Our plan, however, was thwarted at the eleventh hour by the mechanics of putting together the *Folio*. Nevertheless, *we* know who you are, and *you* know who you are. And the KPFA staff wants to place on record its unreserved admiration and gratitude. Come the next *Folio*, everybody will know . . .



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